

Contents

Features

20 EXCLUSIVE UPDATE WITH PETER JACKSON

The director speaks about his heightened status in Hollywood, the Oscar buzz surrounding *The Return of the King*, and a great big gorilla.

26 FINDERS KEEPERS

New Zealander Thomas Robins shares his excitement on landing the small yet significant role of the Stoor who discovers the "precious" Ring.

34 PART II: HOLDING ON TO ARAGORN

The multi-talented Viggo Mortensen talks about wanting to keep Aragorn in his memory, as well as the recent addition to his family and the quality of Hollywood movies today.

43 INSIDE THE CUTTING ROOM

Veteran film editor Jamie Selkirk opens up about what goes on in the cutting room and how he approaches editing a film as grand as *The Lord of the Rings*.

48 ARTIFACTS—BEYOND A TOUCH OF MAKEUP

Makeup artist Nancy Hennah describes bringing characters such as Frodo, Arwen, and King Théoden to life.

54 ON THE SET

From cities submerged underwater to star-struck moments and extras overacting their parts, publicist Melissa Booth's diary reveals an insider's look behind the scenes of *The Lord of the Rings* set.

60 UNSUNG HEROES

Most moviegoers probably don't focus on the use of light in the films, but David Brown's role as chief lighting expert is full of remarkable technical and artistic challenges.

Departments

8 MAILBAGGINS

10 NEWS FROM MIDDLE-EARTH

Dedicated *Lord of the Rings* fans participate in a fundraiser to support The Embassy Theatre's facelift for *The Return of the King*'s world premiere...Ring*Con 2003 is a major hit with fans...and *The Return of the King* carves a place in theater history.

64 DOWN THE ADVENTURE PATH

Electronic Arts outdoes itself with its newly released *The Return of the King* video game, featuring a new multiplayer co-op mode and many more top-notch capabilities.

68 FAN FOCUS

Discover the Fan Club's scrapbook project, hear about a contest winner's trip to New Zealand, and meet a group of fans from Chicago.

70 CATALOG

82 QUOTEWORTHY